Installation Manual

Set up and user manual for the VFDA28V12CM960H24 VFDA28V12CM960HU24 Cameras

Before You Begin
Read these instructions before installing or operating this product.

Note: This installation should be made by a qualified service person and should conform to local codes.
This manual provides installation and operation information. To use this document, you must have the following minimum qualifications:

- A basic knowledge of CCTV systems and components
- A basic knowledge of electrical wiring and low-voltage electrical connections

Intended use

Only use this product for its designated purpose; refer to the product specification and user documentation.

Customer Support

For assistance in installing, operating, maintaining and troubleshooting this product refer to this document and any other documentation provided. If you still have questions, please contact Norbain Technical Support and Sales:

Norbain SD Ltd, 210 Wharfedale Road, IQ Winnersh, Wokingham, Berkshire RG41 5TP, England.

UK +44 (0) 118 912 5000

Note: You should be at the equipment and ready with details before calling Technical Support.
Conventions Used in this Manual

Boldface or button icons highlight command entries. The following **WARNING, CAUTION** and **Note** statements identify potential hazards that can occur if the equipment is not handled properly:

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* **WARNING:**
Improper use of this equipment can cause severe bodily injury or equipment damage.

**** Caution:**
Improper use of this equipment can cause equipment damage.

Note: Notes contain important information about a product or procedure.

This apparatus is manufactured to comply with the radio interference. A Declaration of Conformity in accordance with the following EU standards has been made. The manufacturer declares that the product supplied with this document is compliant the provisions of the EMC Directive 2004/108/EC, the CE Marking Directive 93/68 EEC and all associated amendments.

All lead-free products offered by the company comply with the requirements of the European law on the Restriction of Hazardous Substances (RoHS) directive: 2011/65/EU, which means our manufacture processes and products are strictly “lead-free” and without the hazardous substances cited in the directive.

The crossed-out wheeled bin mark symbolizes that within the European Union the product must be collected separately at the product end-of-life. This applies to your product and any peripherals marked with this symbol. Do not dispose of these products as unsorted municipal waste.

* This symbol indicates electrical warnings and cautions.

** This symbol indicates general warnings and cautions.

NORBAIN SD LTD reserves the right to make changes to the product and specification of the product from time to time without prior notice.

WARNINGS AND CAUTIONS:

To reduce the risk of fire or electric shock, do not insert any metallic objects through the ventilation grills or other openings on the equipment.

CAUTION

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN
WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK,
DO NOT REMOVE COVER (OR BACK).
NO USER-SERVICABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

IMPORTANT SAFEGUARDS

1. **READ AND RETAIN INSTRUCTIONS**
   Read the instruction manual before operating the equipment.
   Retain the manual for future reference.
2. **CLEANING**
   Turn the unit off and unplug from the power outlet before cleaning. Use a damp cloth for cleaning. Do not use harsh cleansers or aerosol cleaners.
3. **ATTACHMENTS**
   Do not use attachments unless recommended by manufactured as they may affect the functionality of the unit and result in the risk of fire, electric shock or injury.
4. **MOISTURE**
   Do not use equipment near water or other liquids.
5. **ACCESSORIES**
   Equipment should be installed in a safe, stable location. Any wall or shelf mounting accessory equipment should be installed using the manufacture's Instructions. Care should be used when moving heavy equipment. Quick stops, excessive force, and uneven surfaces may cause the equipment to fall causing serious injury to persons and objects.
6. **VENTILATION**
   Openings in the equipment, if any, are provided for ventilation to ensure reliable operation of the unit and to protect if from overheating. These openings must not be blocked or covered
7. **POWER SOURCES**
   The equipment should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supplied at the installation location, contact your dealer. For equipment designed to operate from battery power, refer to the operating instructions.
8. **GROUNDING OR POLARIZATION**
   Equipment that is powered through a polarized plug (a plug with one blade wider than the other) will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. Do not defeat the safety purpose of the polarized plug.
   Alternate Warning: If the equipment is powered through a three-way grounding-type plug, a plug having a third (grounding) pin, the plug will only fit into a grounding-type power outlet. This is a safety feature. Do not defeat the safety purpose of the grounding-type plug. If your outlet does not have the grounding plug receptacle, contact your local electrician.
9. **CORD AND CABLE PROTECTION**
   Route power cords and cables in such a manner to protect them from damage by being walked on or pinched by items places upon or against them.
10. **LIGHTNING**
    For protection of the equipment during a lightning storm or when it is left unattended and unused for long periods of time, unplug the unit from the wall outlet. Disconnect any antennas or cable systems that may be connected to the equipment.
    This will prevent damage to the equipment due to Lightning or power-line surges.
11. **OVERLOADING**
    Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.

12. SERVICING

Do not attempt to service the video monitor or equipment yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

13. DAMAGE REQUIRING SERVICE

Unplug the equipment from the wall outlet and refer servicing to qualified service personnel under the Following conditions:

A. When the power supply cord or the plug has been damaged.

B. If liquid has spilled or objects have fallen into the Unit.

C. If the equipment has been exposed to water or other liquids.

D. If the equipment does not operate normally by following the operating instructions, adjust those controls that are covered by the operating instructions as Improper adjustment for other controls may result in damage to the unit.

E. If the equipment has been dropped or the casing is damaged.

F. When the equipment exhibits a distinct change in performance.

14. REPLACEMENT PARTS

When replacement parts are required, be sure the service technician uses replacement parts specified by the manufacturer or that have the same characteristics as the original part.

Unauthorized substitutions may result in fire, electric shock, or other hazards.

15. SAFETY CHECK

Upon completion of any service or repairs to the equipment, ask the service technician to perform safety checks to verify that the equipment is in proper operating condition.

16. FIELD INSTALLATION

The installation of equipment should be made by a qualified service person and should conform to all local codes.

17. CAUTION

THESE SERVICING INSTRUCTIONS ARE FOR USE BY QUALIFIED SERVICE PERSONNEL ONLY. TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT PERFORM ANY SERVICING OTHER THAN THAT CONTAINED IN THE OPERATING INSTRUCTIONS UNLESS YOU ARE QUALIFIED TO DO SO.

18. Use certified/Listed Class 2 power source only.

CE COMPLIANCE STATEMENT

WARNING

This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

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INTRODUCTION

Camera Model Features:

- 1/3" Sony Super HAD II CCD (960H) with Effio E II DSP
- 700TVL Colour & Monochrome resolutions
- 2.8-12mm (F1.4-360) 2MP varifocal lens
- 0.25Lux (Colour) @ F1.4 sensitivity (CM)
- Auto electronic shutter (1/50 to 1/10,000) and manual electronic shutter modes
- Day & Night – Auto, Colour, B/W (Monochrome)
- OSD - On Screen Display (via tact switch)
- ATR (Adaptive Tone Reproduction)
- AGC (Auto Gain Control)
- NR function (2DNR - Digital Noise Reduction)
- Auto and manual white balance modes
- BLC (Back Light Compensation)
- HLC (High Light Compensation - PWI)
- 8 Privacy zones (colour or mosaic)
- 4 Motion detection zones
- Functions (Mirror, Brightness, Sharpness, Hue, Contrast, Gain)
- Multi language support: English, German, French, Russian, Portuguese, Spanish
- Integral passive UTP balun (U Models)
- Test Monitor Output (Service Jack)
- 12/24V operation
- Use Certified Listed Class 2 power source only.

CONTENTS OF PACKAGE

Installation of the camera must be performed by qualified service personnel in accordance with all local, national electrical and mechanical codes.

Carefully remove the colour camera and its accessories from the carton and verify that they were not damaged in shipment.

The content of the package includes:

1. Camera
2. Fixings
3. Instruction manual
4. Template sheet
5. DC Jack
6. Bubble removal tool

BASIC INSTALLATION

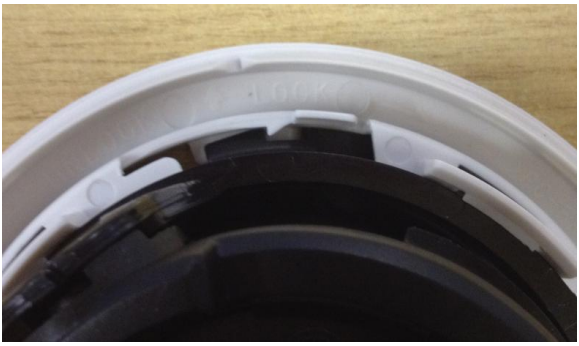
1. Make mounting holes and cable hole in the place (ceiling) to which this dome camera is installed using the supplied template sheet.

2. Remove the camera bubble by using the bubble removal tool (or similar flat tool) into the sprung slot and lift the bubble up. **[fig A]**

[fig A]

3. Remove the inner liner by pulling it squarely away from the camera body.
4. Locate the tab and gently pull toward the outer edge of the camera, then twist and separate the mounting plate from the camera body **[fig B]**

[fig B]



5. Fix the mounting plate to the holes drilled in stage1. If you want the cable to be completely concealed, remove the central knock out in the mounting plate and feed the cables through (in dusty environments use a silicon sealant to fill this hole)
6. Connect the power and video cables
7. Twist fit the camera to the mounting plate ensuring it locks into place.
8. Adjust the camera module to the area you want to view, then adjust the zoom and focus to suit
9. Carefully fit the liner over the camera module so that it snaps into place
10. Refit the dome (this can only fit one way and that is by lining up the arrow on the bubble with the sprung slot line **[fig A]**

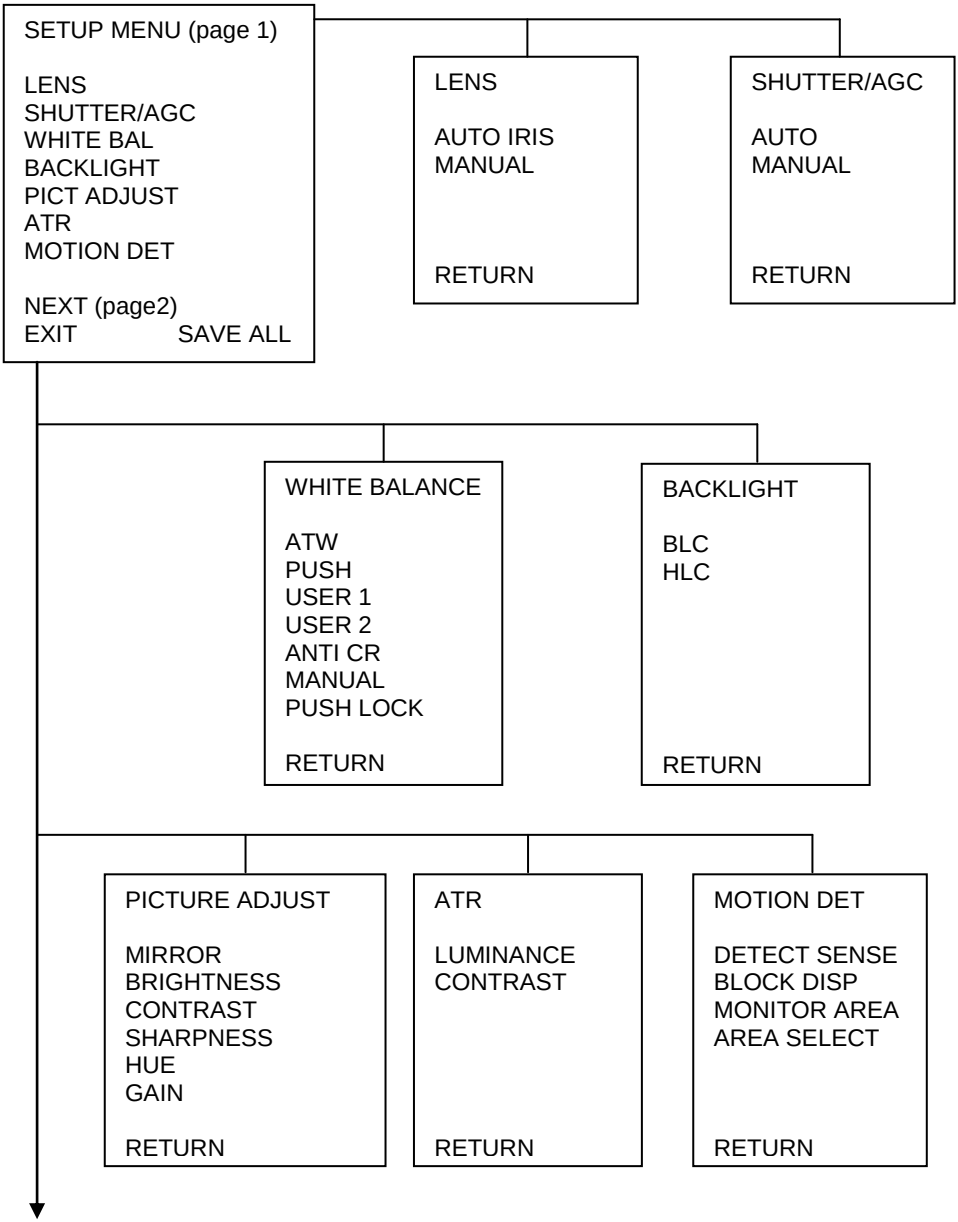
NOTES:

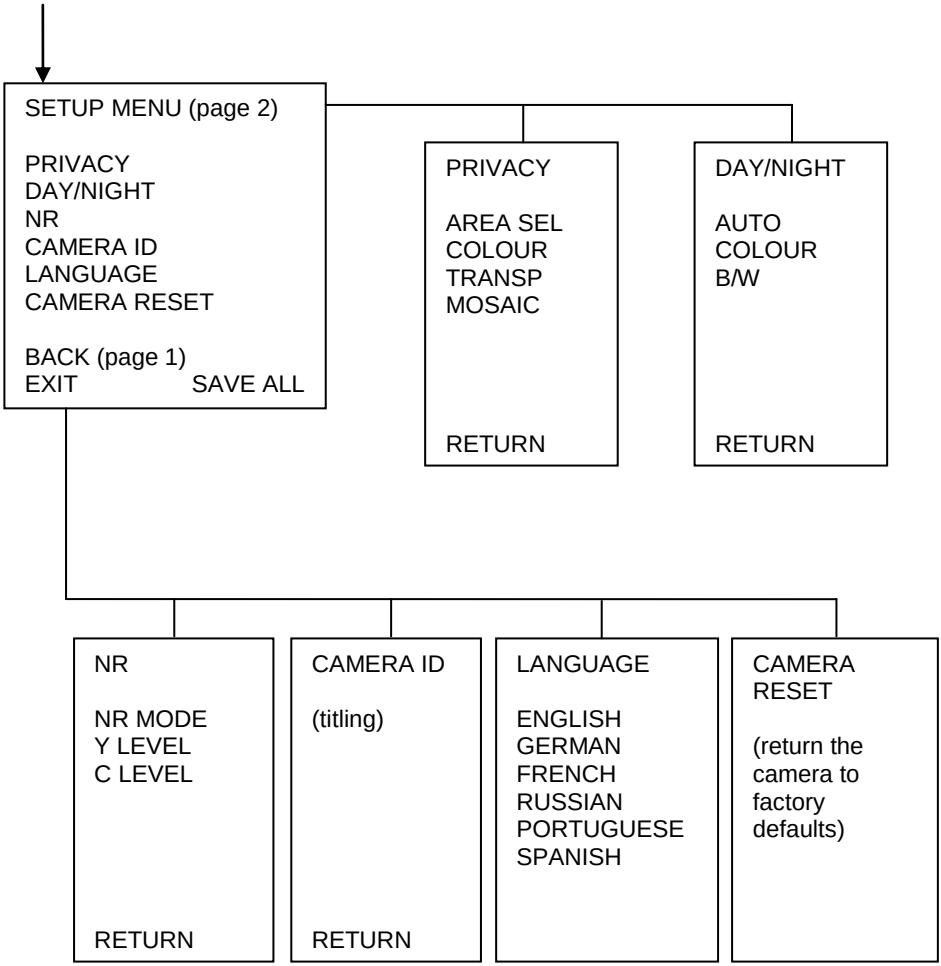
- **If the 2.1mm jack adaptor is not used then please ensure the correct polarity is observed when 12VDC is being used. The terminals are colour coded to assist: Red = 12VDC / Black = 0V**
- **If using the UTP (U) models, note that you cannot use the BNC output at the same time**

TACT SWITCH OPERATION / SERVICE LEAD

The tact switch allows both navigation and changes to the OSD Menu. To enter into the OSD menu push centrally on the joystick and navigate using the up, down, left and right actions. If there is an arrow to the right of the menu function, this denotes that there is an accessible sub menu function. The white plug to the left is the service jack to allow setup of the camera without having to remove the main video cable (the service cable is available separately)

OSD MENU STRUCTURE




SETUP MENU (page 2)
PRIVACY
DAY/NIGHT
NR
CAMERA ID
LANGUAGE
CAMERA RESET
BACK (page 1)
EXIT
SAVE ALL
PRIVACY
AREA SEL
COLOUR
TRANSP
MOSAIC
RETURN
DAY/NIGHT
AUTO
COLOUR
B/W
RETURN
NR
NR MODE
Y LEVEL
C LEVEL
RETURN
CAMERA ID
(titling)
RETURN
LANGUAGE
ENGLISH
GERMAN
FRENCH
RUSSIAN
PORTUGUESE
SPANISH
CAMERA RESET
(return the camera to factory defaults)

LENS

Manual
Manual lens only

Auto
Type: DC, Video
(Sets the type of lens and whilst Video is selectable, it is not supported on this model)
Mode: Open, Close, Auto
(Sets the type of control applied over the mechanical iris)
Speed: 0 - 255 (increments of 1)
Sets the convergence speed of the mechanical iris.

SHUTTER / AGC

Auto
High Luminance
Mode: Shut, Shut+Auto Iris, Auto Iris
(Shut can only be selected if the lens is set to Manual mode)
Brightness: 0 to 255 (increments of 1)
(Adjusts the brightness of the image)

Low Luminance
Mode: AGC, Off
(Auto Gain Control on or off)
Brightness: x0.25, x0.50, x0.75, x1.00
(Sets the brightness applied in low light conditions)

Manual
Mode: Shut+AGC
Shutter: 1/50, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000
(Select the shutter speed)
AGC: 6, 12, 18, 24, 30, 36, 42, 44.8dB
(Sets the AGC gain applied [dB] for manual exposure)

WHITE BAL

Modes: ATW, Push, User1, User2, Anti CR, Manual**,** Pushlock
(Adjusts the white balance to suit area being viewed)

ATW (Auto Trace White balance)
Speed: 0 to 255 (increments of 1)
(Adjusts the pull in speed of ATW)
Delay Cnt: 0 to 255 (increments of 1)
(Sets the time-based hysteresis of ATW)
ATW Frame: x0.5, x1.5, x2
(Sets the pull in frame magnification)
Environment: Indoor, Outdoor
(Preset for either indoor or outdoor applications of the ATW)

Push: Sets the mean of the Auto White Balance (AWB) of the area viewed

User 1 & 2: Both User1 & 2 can be individually set up for specific applications.
B-Gain: 0 to 255 (increments of 1)
R-Gain: 0 to 255 (increments of 1)

Anti CR: When shut+auto iris mode used, this setting can reduce, but may not eliminate colour roll caused by fluorescent lighting.

Manual: A single scale, simultaneous adjustment of the B and R gain values
Level: 24 to 97 (increments of 1)
(The lower the number, the higher content of Red, the higher the number the higher content of Blue in the image)

Pushlock: Sets the white balance based on the lighting level at the camera at that time (Best used when there is no change in the illumination level)

BACKLIGHT

Modes: Off, BLC, HLC.

BLC: Globally applies non adjustable BLC (Back Light Compensation) to the image
HLC: Globally applies non adjustable HLC (High Light Compensation – Peak White Inversion) to the image

PICT ADJUST

Mirror: Off, on (horizontally inverts image).
Brightness: 0 – 255 (increments of 1)
Contrast: 0 – 255 (increments of 1)
Sharpness: 0 – 255 (increments of 1)
Hue: 0 – 255 (increments of 1)
Gain: 0 – 255 (increments of 1)
(in all of the above, the smaller the number, the darker or lower the setting that is applied)

ATR

ATR (Adaptive Tone Reproduction) allows adjustment of the image to assist with widely contrasting scenes of view.

Luminance: Low, Mid, High
(Sets the luminance applied)
Contrast: Low, Midlow, Mid, Midhigh, High)
(Sets the contrast enhancement)

MOTION DET

Motion Detection: allows upto 4 areas of motion to be set up (note there is no output)

Detect Sense: 0 – 127 (increments of 1)
(Sets the motion detection sensitivity, 0=low sensitivity, 127=high sensitivity)

Block Disp: Off, On, Enable
(Applies a motion block trace in the user selected area. To define the area, select 'Enable' and push centrally on the joystick. Use the Joystick to navigate to the blocks you want to **Disable** and not include in motion trace. To return to the menu, push and hold central joystick for 2secs and release)

Motion Area: Off, On
(Enables/disables the motion detection)

Area Sel: 1 - 4
(Selects the motion detection area)
Top: 0 – 244 (increments of 1) 0=top, 244=bottom
Bottom: 0 – 244 (increments of 1) 0=top, 244=bottom
Left: 0 – 474 (increments of 1) 0=left, 474=right
Right: 0 – 474 (increments of 1) 0=left, 474=right

PRIVACY

Privacy: allows upto 8 masks to be applied to the image (note that if motion area in motion det menu is set to 'on', this reduces to 4 privacy zones)

Area Sel: 1 - 8
(Selects the motion detection area)
Top: 0 – 244 (increments of 1) 0=top, 244=bottom
Bottom: 0 – 244 (increments of 1) 0=top, 244=bottom
Left: 0 – 474 (increments of 1) 0=left, 474=right
Right: 0 – 474 (increments of 1) 0=left, 474=right

Colour: 1 – 8
(Choose from the following colours for the privacy zones - red, green, blue, lime, cyan, magenta, white, black)

Transp: 0.00, 0.50, 0.75, 1.00
(Sets the transparency of the privacy zone area)

Mosaic: Off, On
(when mosaic is set to On, all programmed privacy zones switch to a non adjustable mosaic/tile distortion effect. For full mosaic, Transp needs to be set to 0.00)

DAY / NIGHT

Day / Night: make changes to the camera operation

Modes: Auto, colour, B/W, Ext1, Ext2

Auto (auto switching between colour& monochrome)
Burst: Off, on
(Allows the colour burst signal in monochrome to be removed if required)
Delay Cnt: 0 – 255 seconds (increments of 1)
Sets the hysteresis time before switching between colour/mono & mono/colour, to reduce the 'hunting' effect
Day -> Night: 0 – 255 (increments of 1)
Sets the threshold for switching from day to night operation (The higher the number, the darker it needs to be before switching to B&W)
Night -> Day: 0 – 255 (increments of 1)
Sets the threshold for switching from night to day operation (The higher the number, the brighter it needs to be before switching to colour)

Colour: Colour only operation

B/W: Monochrome only operation
Burst: Off, On
(Allows the colour burst signal in monochrome to be removed if required)
IR Optimizer: Off, On (if On, then Mode & Level are adjustable)
Mode: Auto, Centre
Level: 0 – 31 (increments of 1)

Ext 1: Switches to permanent mono mode and reflects the setting in B/W mode

Ext2: Switches to permanent colour mode
(whilst Ext1 & 2 are selectable in the OSD, the camera doesn't have an external switching input)

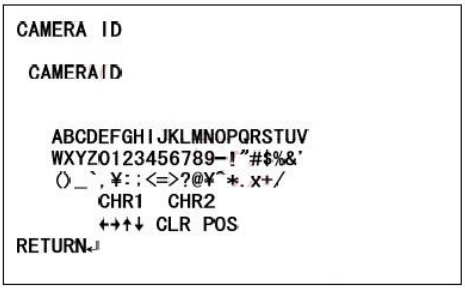
NR (2DNR)

Digital noise reduction is used to remove 'noise' from the image in low light conditions when AGC is applied.

NR mode : Off, Y, C, Y/C (Sets the 2D NR filter mode)
Y Level: 0 – 15 (increments of 1) Sets the Y filter (Luminance) strength.
C Level: 0 – 15 (increments of 1) Sets the C filter (Chrominance) strength.

CAMERA ID

Sets the camera ID to ON or OFF. A title of 26 characters per line can be applied.



Use the joystick to navigate the cursor. Pushing centrally on the joystick will allow selection of that character.

The arrows at the bottom allow you to move the cursor without changing the character.

CHR1
Allows you to edit line 1
CHR2
Allows you to edit line 2
CLR
Inserts a space
POS
Allows you adjust the location of the camera ID title display.

SYNC

This is fixed within the camera and non-adjustable.

LANGUAGE

Language: select between:
English (EN), German (DE), French (FR), Russian (RU), Portuguese (PT) & Spanish (ES).

CAMERA RESET

Camera Reset - Returns the camera to the factory default settings.

EXIT / SAVE ALL

Exit – Exits the menu and does not save changes made if the power is recycled to camera.

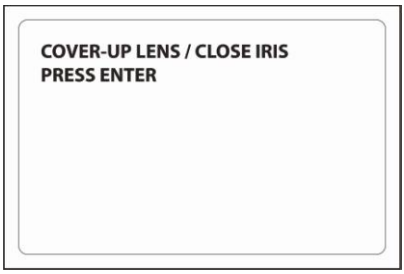
Save All - Saves all the changes made in the menu.

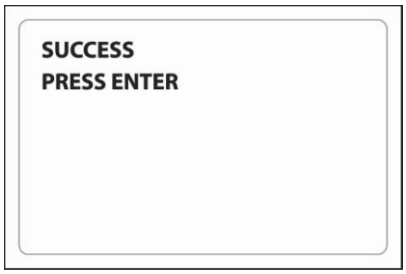
DEAD PIXEL CORRECTION

It is perfectly normal for a camera CCD to have what is known as 'dead', 'hot' or 'white' pixels, develop over time and on occasion and these can be noticeable on the viewed image. These can be masked easily without affecting the quality of the image, with the DPC function. To access this, push and hold the joystick LEFT for 5 seconds, then cover the lens and push ENTER (central push on the OSD tact switch), then follow the instructions on the screen.

Please note:

- If there are over 65 dead pixels the camera will not run the DPC function
- If the temperature is over 70^0 C this function will not run.

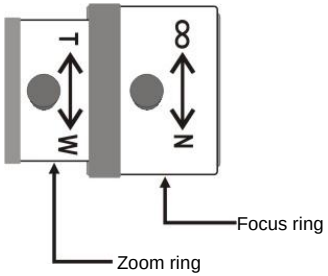




LENS ADJUSTMENT

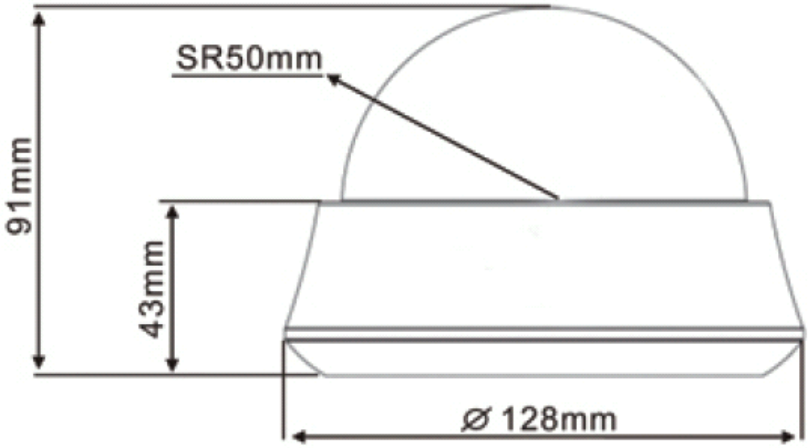
Zoom ring: Adjust setting from Tele (T) to Wide (W) field of View.

Focus ring: Adjust lens focus from near (N) to infinity (∞).



	2.8 to 12mm
Image Size	1/2.7'' CCD
Focal Length	2.8-12mm ± 5%
Aperture Ratio	1 : 1.4 ± 5%
Angular Field of View	HORIZONTAL 2.8mm: 81.2° 12mm: 22.6°

DIMENSIONS



Mounting Type	Surface Type
Window Spec.	Thick t = 0.06 in (1.5 mm)
	Material = Polycarbonate
	Diameter = 3.70 in (94 mm)
Bottom Case	Thick t = 0.18 in (3.0 mm)
	Material = Polycarbonate
	Diameter = 5.03 in (128 mm)
Cable Entry	One (1) opening hole in the camera base

SPECIFICATIONS

Model			VFDA28V12CM960H24	VFD28V12CM960HU24
General	Resolution		700TVL (colour and monochrome)	
	Image sensor		1/3″ SONY Super HAD (960H)	
	DSP		Sony Effio E II	
	Total pixels		1020 (H) x 596(V)	
	Effective pixels		976 (H) x 582(V)	
	Scanning Syst.		2:1 Interlace	
	Scanning Freq.		PAL: 15.625KHz(H) x 50Hz(V)	
	Sync. system		Internal	
	Video output		1.0Vp-p (75Ω, composite)	1.0Vp-p (75Ω, composite) & Passive UTP (100 Ω)
	S/N Ratio		50dB (AGC off)	
	Lens		f2.8 - 12mm Varifocal (F1.4 - 360)	
	Min. illumination		Colour 0.25Lux @ F1.4	
	OSD Control		Tactile switch	
	Electronic Shutter		Auto or Manual (1/50 to 1/10,000 sec)	
	Function	ATR	Off, Luminance (L, M, H), Contrast (L, LM, M, MH, H)	
		Backlight	Off, BLC, HLC (PWI)	
		Day / Night	Auto, Colour, B/W (with IR optimizer)	
		White Bal.	ATW, Push (AWB), User1, User2, Anti CR, Manual, Pushlock	
		Motion Det.	4 areas	
		Privacy	8 zones with 8 selectable colours or mosaic	
		AGC	Off, On	
		Exposure	Auto Iris, Shut+Auto Iris	
		NR (2DNR)	Off, Y, C, Y/C	
		Mirror	Off, On	
		Brightness	0 - 255	
		Contrast	0 - 255	
		Sharpness	0 - 255	
		Hue	0 - 255	
		Gain	0 - 255	
		Mirror	Off, On	
		Title	Off, On (2 x 26 characters)	
		Language	EN, DE, FR, RU, PT, ES	
Connections/other	Power		12VDC (-10 to +15%), 24VAC (+/-10%)	
	Consumption		2W, 170mA @12VDC / 3W, 125mA @24VAC	
	Power input		2-pin terminal block with 2.1mm jack adapter	
	Video output		BNC connector, Spot Out	BNC connector, Spot Out, UTP with 2 pin screw down terminals
	Operating Temp.		0 to 40°C	
	Storage Temp.		-10 to 50°C	
	Humidity		0 to 90% (non-condensing)	
	Dims. (net)		128 (Φ) x 91 (H) mm	
	Dims. (gross)		135 (H) x 145 (W) x 145 (D) mm	
	Weight (net)		320g	
	Weight (gross)		530g	